

9 February 2017 – 24 March 2017

PRIMO MARELLA GALLERY
MILAN

Joël Andrianomearisoa

Chanson de ma terre lointaine

Primo Marella Gallery is pleased to present *Chanson de ma terre lointaine*, the impressive Joël Andrianomearisoa's new exhibition, expressly created for the gallery and inspired by Marguerite Duras' India song.

Born in 1977 in Antananarivo (Madagascar), Andrianomearisoa is a versatile artist whose unique approach towards art results in mysterious and evolving works. Mixing materials, textiles and colors, the artist gives shape to the multifaceted human relationships and feelings, those pulses of life he captures from urban space. The smells, noises, lights, images and all the incessant movements that generate city life compose his universe without imprisoning him in a specific geographical space.

His works show a combination of opposing forces and ambivalent movements of affirmation and negation, always expressing a sense of fragility. Although Andrianomearisoa does not usually imagine the finality of his installations, he aims to take the viewer to an unexpected place, a surprising one. Constantly reinterpreted and renewed, his artworks experiment every possibility to create new languages: the monochrome is continuously challenged because "this is when artwork makes sense" as he declared.

Being at the same time one and thousand colors, his omnipresent black is a permanent challenge that urges the artist to reinterpret and renew the color unceasingly. Depending on the material as well as lighting angle, his blackness unfolds in endless nuance. "For me it is a challenge. In every piece, I have to find various colors, different postures of black", says the artist. It is not just a color to him, but also an attitude toward the world. Black is enthralling, sometimes disturbing, but it makes sense everywhere, giving the artist the freedom to deconstruct and disintegrate the structure of the work.

The current project is a reflection on a desire, a sentimental desire towards the geographic longing of Madagascar. Surrounded by a feeling of melancholy, the exhibition displays a series of works of various dimensions and materials that create a specific and detailed path from black to white and red, Andrianomearisoa's recurring colors, combined in many different ways in order to represent the deepest emotions narrated by the India song. The show is divided into three parts named "Forgotten name/Forgotten Love", "Chanson de ma terre lointaine" and "All and nothing", that represent Andrianomearisoa's attempts to carry out a "retour dans le passé, action du présent, esquisse du futur". Once again, Primo Marella Gallery is proud to share with you Joël Andrianomearisoa's stunning art.

Biography

Selected Solo Exhibitions:

2017, *Chanson de ma terre lointaine*, Primo Marella Gallery, Milan, Italy

2016, *La Maison Sentimentale*, Dak'Art: The 12th Biennale of Contemporary African Art,

Dakart, Senegal

2015, De Profundis, Sabrina Amrani Gallery, Madrid, Spain

2014, Perfection, the grave of our own existence, Mikael Andersen, Berlin, Germany

2013, Sentimental, Maison Revue Noire, Paris, France

2011, En l'attente de l'aube qui nous surprendra aux rives du sommeil, Nomad Gallery, Brussels, Belgium

2010, A perfect kind of love, Goodman Gallery, Johannesburg, South Africa

2007, Black out, Mentalkinik project space, Istanbul, Turkey

Selected Group Exhibitions:

2016, Essentiel Paysage, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech, Morocco

2016, White Surfaces, Primae Noctis Gallery, Lugano, Switzerland

2015, Broken English, Tyburn Gallery, London, UK

2015, Africa Africans, Museu Afro Brasil, Sao Paulo, Brazil

2014, Destination... 1:54, Primo Marella Gallery, Milan, Italy

2012, The progress of love, Menil Collection, Houston, USA

2010, In Context, South Africa, National Gallery, Cape Town, South Africa

2010, Africa assume Art Position!, Primo Marella Gallery, Milan, Italy

2008 Black Paris – Black Brussels, Musée d'Ixelles, Brussels, Belgium

Selected Prizes, Awards and Residencies:

2016, IX Audemars Piguet Award, ARCOmadrid

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