

Federico Luger (FL GALLERY)

Bruna Esposito
davvero

SPAZIO | 22

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"davvero"

Inaugurazione mercoledì 16 novembre, dalle 18.30 alle 21.00

17 novembre 2016 - 21 gennaio 2017

FL GALLERY - SPAZIO 22

Viale Sabotino, 22 - Milano

Federico Luger (FL GALLERY) è lieto di presentare "davvero", quarta mostra personale di Bruna Esposito, una delle più note e significative artiste italiane e unica italiana invitata alla Tredicesima Biennale Internazionale di Cuenca (Ecuador, 2016), a cura di Dan Cameron.

Il progetto presenta due nuclei di lavori, uno inedito e l'altro che riprende temi e materie cari all'artista. Le opere dialogano tra loro, creando una sorta di fenomeno. Occhi di pesce e scope di bambù in un allestimento paranoico e ironico, dove gli sguardi molteplici degli occhi di pesce si immergono in una boscaglia corallina di scope. Bruna Esposito ci sorprende "davvero": tra stratificazioni di materiali, entriamo in un universo sommerso, enigmatico e muto.

Davvero? L'ho visto coi mie occhi...

È caratteristica del lavoro di Bruna Esposito l'utilizzo di materiali eterogenei, spesso legati al quotidiano e all'alchemico, che rielabora poeticamente coinvolgendo molti livelli percettivi. Il suo pieno riconoscimento è stato il Leone d'Oro vinto con altre quattro artiste italiane con l'inesistente padiglione nazionale d'APER TUTTO, curato da Harald Szeemann alla Biennale di Venezia del 1999.

Un'artista di grande spessore e sensibilità, che ritorna la quarta volta con una personale alla FL Gallery di Federico Luger, sua galleria di riferimento.

Bruna Esposito (1960): vive e lavora a Roma, dove ha studiato al IV° Liceo Artistico Statale (Roma) con Carmengloria Morales e ha frequentato un anno alla Facoltà di Architettura (Roma).

Dal 1980 al 1986 si trasferisce a New York, dove lavora negli studi di Lucio Pozzi e Donald Judd e studia danza con Batya Zamir e Sally Gross. A New York crea, produce e realizza performance e happening teatrali in luoghi pubblici o non-profit, collabora con artisti, danzatori e musicisti americani e tedeschi tra cui Penelope Wehrli e, nel 1986 è selezionata dal Whitney Independent Study Program.

Dal 1986 al 1988 si trasferisce a Berlino Ovest, dove realizza sculture galleggianti e happening site-specific, e vince due borse di studio dell'I.B.A Berlin (Internazionale Bauhaustellung Berlin).

Tra le mostre recenti si ricordano: Art Club #5, I Giovedì della Villa, Académie de France à Rome, Villa Medici, Roma (2016); Premio MAXXI 2016, MAXXI Museo nazionale delle arti del XXI secolo, Roma (2016); L'altro sguardo. Fotografe Italiane 1965-2015, Triennale di Milano, Milano (2016); Au rendez-vous des Amis, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello (2015); Ponte a Sonagli, ponte di Civita di Bagnoregio (2015); iNNatural, Made in Filandia, Pieve a Presciano, Arezzo (2015); inconveniente, FL Gallery, Milano (2014); La Gioia, Maison Particulière art center, Parigi (2014); Distanze, Camere XX, Ram, Roma (2014); Nell'acqua capisco, Evento collaterale 55ª La Biennale di Venezia, Venezia (2013).

Numerose le partecipazioni a collettive e kermesse internazionali: Documenta X a Kassel nel 1997, la Biennale di Venezia nel 1999 e nel 2005, Sonsbeek 9 ad Arnhem in Olanda nel 2001, la Biennale di Istanbul nel 2003 e nel 2004, la Biennale di Gwangju in Corea del Sud nel 2004, la Quadriennale di Roma nel 1996 e nel 2008 e la Prospect 1 - New Orleans nel 2008. Nel 2016 è l'unica italiana invitata alla Tredicesima Biennale Internazionale di Cuenca (Ecuador) curata da Dan Cameron.

Tra le personali istituzionali ricordiamo le mostre al P.S.1 di New York nel 1999 a Castel Sant'Elmo a Napoli e al Museo d'Arte Contemporanea del Castello di Rivoli nel 2002.

Numerosi i premi vinti: Italian Studio Program P.S.1 a New York nel 1999, anno in cui riceve il Leone d'Oro della Biennale di Venezia per il padiglione Italiano d'APER TUTTO. Nel 2001 riceve il primo Premio Nazionale per i Giovani Artisti Italiani e nel 2011 è nella Selezione al Premio della Camera dei Deputati per il 150° dell'Unità d'Italia.

Fedrico Luger (FL GALLERY)

Bruna Esposito
"truly"

Opening on Wednesday 16th November from 6.30pm till 9.00pm
17 November 2016 - 21 January 2017
FL GALLERY - SPAZIO 22
Viale Sabotino, 22 - Milan

Federico Luger (FL GALLERY) is proud to present "truly", the fourth solo exhibition by Bruna Esposito, one of the best-known and most relevant Italian artists and the only female Italian artist invited to take part in the Thirteenth International Biennial of Cuenca (Ecuador, 2016), curated by Dan Cameron.

The project presents two sets of works, one new and the other drawing on topics and subject matters that the artist holds dear. The works interact with each other to create a kind of phenomenon. Fish eyes and bamboo brooms in a paranoid and ironic installation in which the multiple stirs in the eyes of the fish are immersed in a coral undergrowth of brooms. Bruna Esposito surprising "really" there: between layers of materials, we enter into an underwater universe, enigmatic and silent.

Truly?! I've seen it with my own eyes....

Bruna Esposito's work stands out for the use of miscellaneous materials, often linked with everyday life and alchemy, poetically working on and involving many different levels of perception. Full recognition came in the form of a Golden Lion that she was jointly awarded together with four other female Italian artists for a non-existent national Pavilion entitled "dAPERTutto" curated by Harald Szeemann at the 1999 Venice Biennial. A great and sensitive artist, who is returning to Federico Luger's FL Gallery (a favourite location of hers) for the fourth time with a solo show.

Bruna Esposito (1960): lives and works in Rome, where she studied at the IV° Liceo Artistico Statale with Carmengloria Morales and attended the Faculty of Architecture (Rome) for one year. She then moved to New York from 1980-1986, where she worked at Lucio Pozzi's and Donald Judd's studios and studied dance with Batya Zamir and Sally Gross. In New York she created, produced and put on theatrical performance and happenings in public and non-profit locations, working with American and German artists, dancers and musicians, including Penelope Wehrli, and in 1986 she was selected for the Whitney Independent Study Program. She moved to West Berlin from 1986-1988, where she created floating sculptures and site-specific happenings, and she won two scholarships of I B A Berlin (Internationale Bauausstellung Berlin).

Her recent exhibitions include: Art Club #5, I Giovedì della Villa, Académie de France à Rome, Villa Medici, Rome (2016); Premio MAXXI 2016, MAXXI National Museum of XXI Century Arts, Rome (2016); L'altro sguardo. Fotografe Italiane 1965-2015, Milan Triennial, Milan (2016); Au rendez-vous des Amis, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello (2015), Ponte a Sonagli, ponte di Civita, Bagnoregio (2015); iNNatural, Made in Filandia, Pieve a Presciano, Arezzo (2015); inconveniente, FL Gallery, Milan (2014); La Gioia, Maison Particulière art center, Paris (2014); Distanze, Camere XX, Ram, Rome (2014); Nell'acqua capisco, parrale event at 55ª La Biennale di Venezia, Venice (2013).

She has taken part in numerous international collectives and shows: Documenta X in Kassel in 1997, Venice Biennial in 1999 and 2005, Sonsbeek 9 in Arnhem, the Netherlands, in 2001, Istanbul Biennial in 2003 and 2004, Gwangju Biennial in South Korea in 2004, Rome Quadrennial in 1996 and 2008 and Prospect 1 – New Orleans in 2008. In 2016 she was the only Female Italian artist invited to the Thirteenth International Biennial of Cuenca (Ecuador) cured by Dan Cameron.

Her solo shows include the exhibition at the P.S.1 in New York in 1999, at Castel Sant'Elmo in Naples and at Rivoli Castle's Contemporary Art Museum in 2002.

She was won numerous awards: the Italian Studio Program P.S.1 in New York in 1999, the year when she was also awarded a Golden Lyon at the Venice Biennial for the Italian Pavilion called dAPPERTutto. In 2001 she receive the First National Prize for Young Italian Art and in 2011 she was part of the "Selection for the Italian House of Representative for 150th anniversary of the Unification of Italy".



Bruna Esposito
davvero, 2016
installation view at FL GALLERY - SPAZIO 22
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



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davvero, 2016
installation view at FL GALLERY - SPAZIO 22
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Photo: Antonio Maniscalco



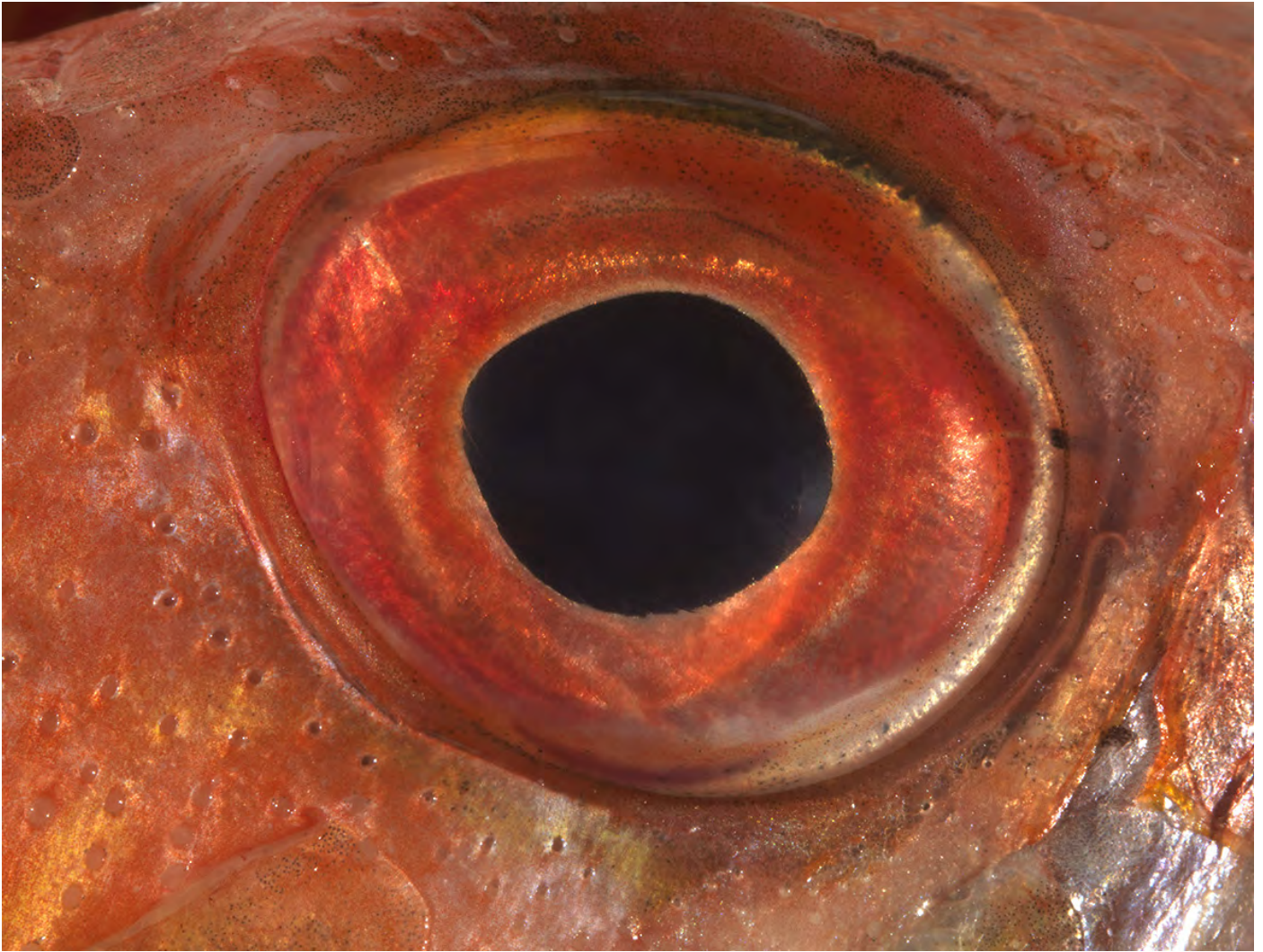
Bruna Esposito
davvero, 2016
installation view at FL GALLERY - SPAZIO 22
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



Bruna Esposito
davvero, 2016
installation view at FL GALLERY - SPAZIO 22
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Photo: Antonio Maniscalco

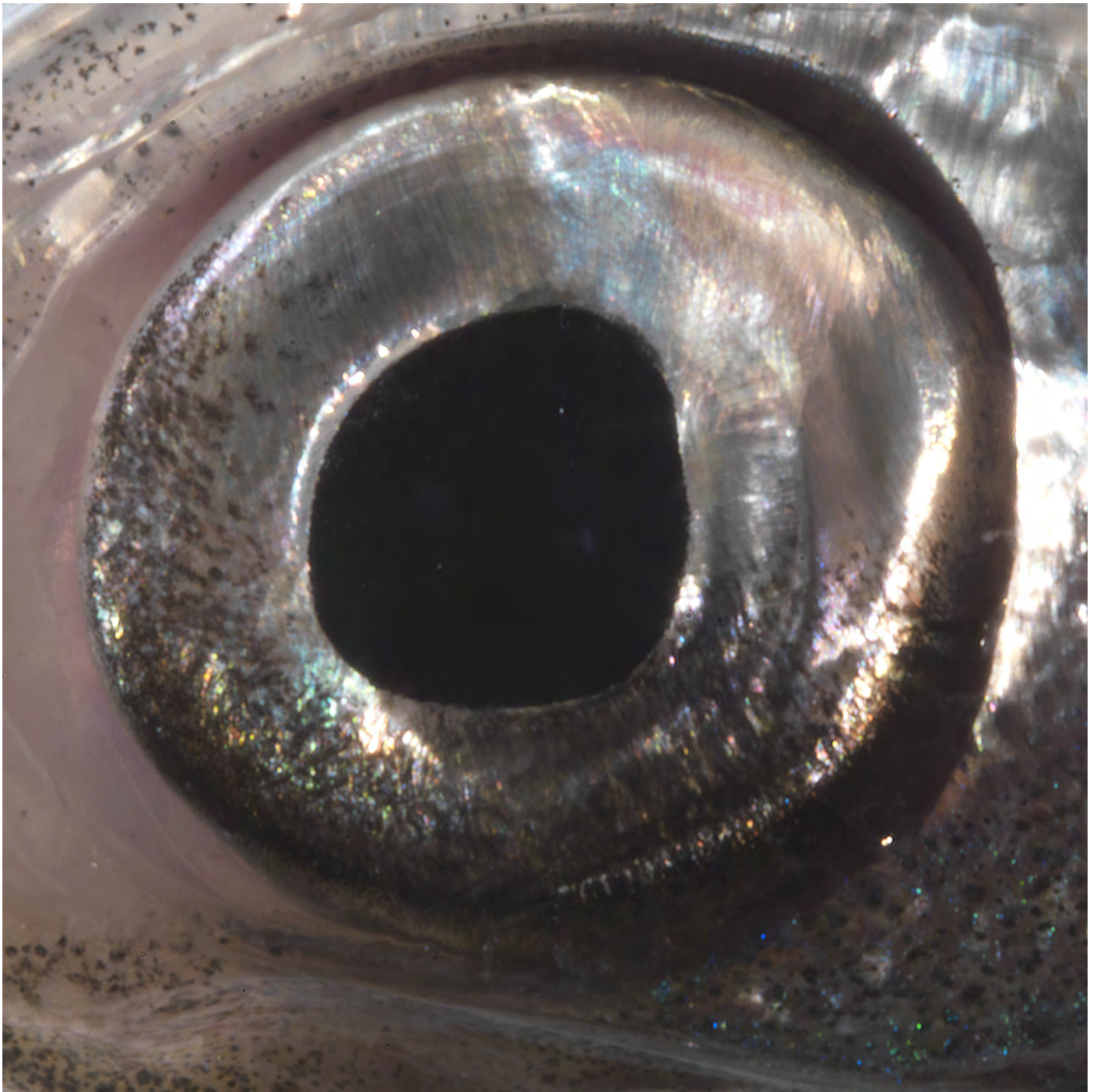


Bruna Esposito
davvero, 2016
installation view at FL GALLERY - SPAZIO 22
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



Bruna Esposito
Scopio, 2016
Lambda print on plexiglass
140 x 184 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

Fedrico Luger (FL GALLERY)



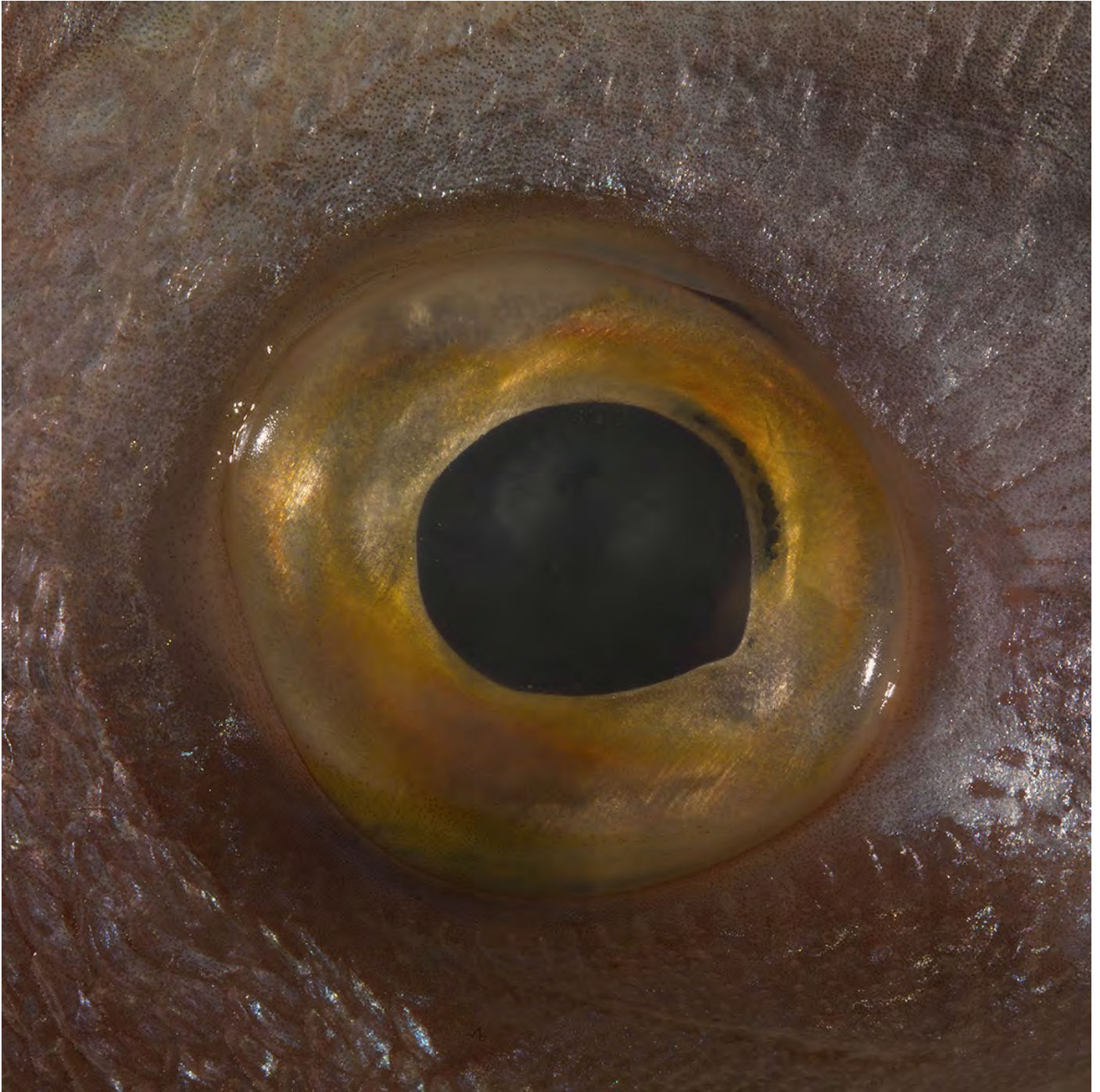
Bruna Esposito
Eye, 2016
Lambda print on plexiglass
10 x 10 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

Fedrico Luger (FL GALLERY)



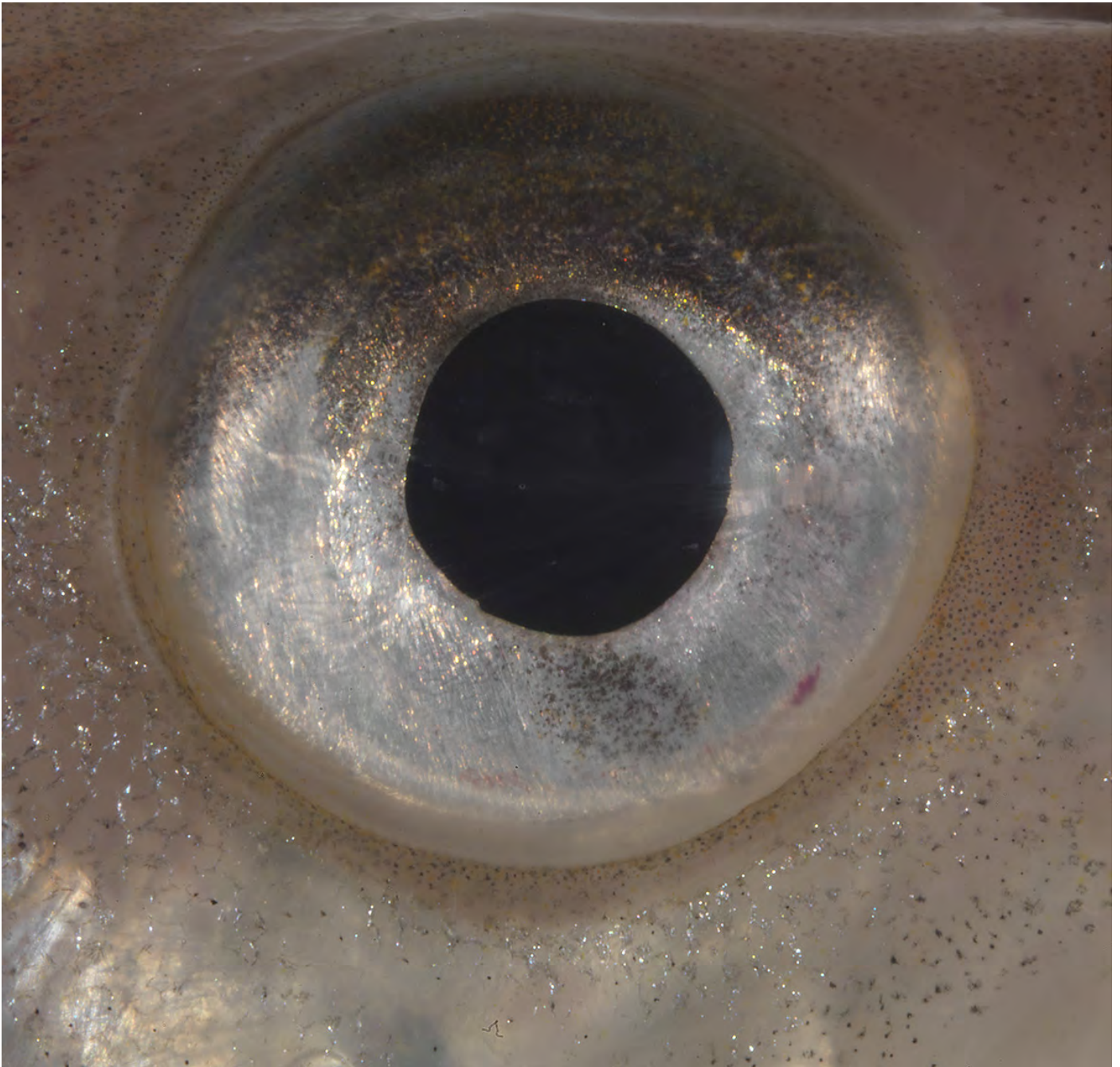
Bruna Esposito
Eye, 2016
Lambda print on plexiglass
40 x 54 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

Fedrico Luger (FL GALLERY)

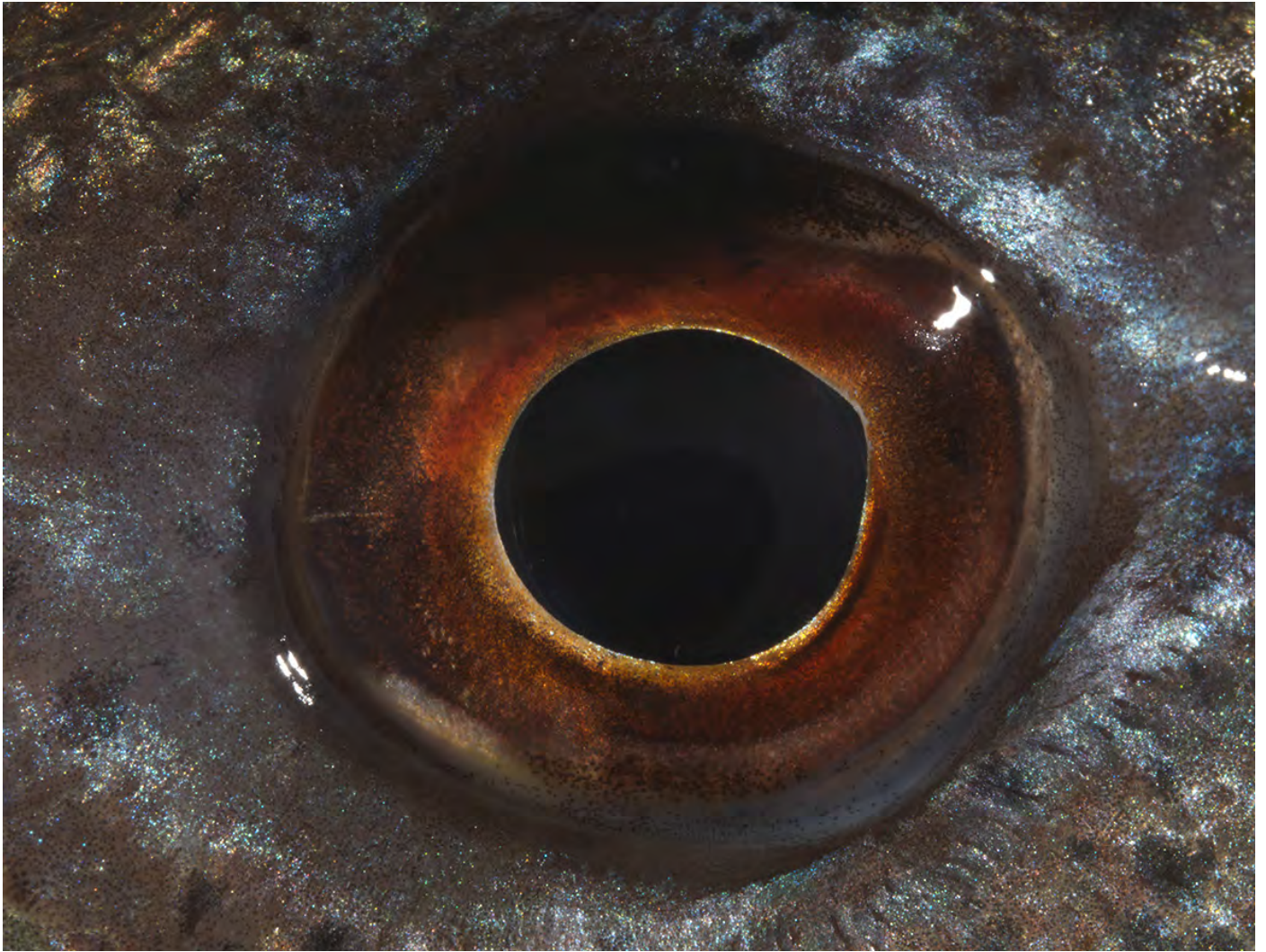


Bruna Esposito
Eye, 2016
Lambda print on plexiglass
150 x150 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

Fedrico Luger (FL GALLERY)



Bruna Esposito
Eye, 2016
Lambda print on plexiglass
100 x 105 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



Bruna Esposito
Eye, 2016
Lambda print on plexiglass
135 x 180 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



Bruna Esposito
Eye, 2016
Lambda print on plexiglass
100 x 141 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: photographer's name



Bruna Esposito
Eye, 2016
Lambda print on plexiglass
40 x 40 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

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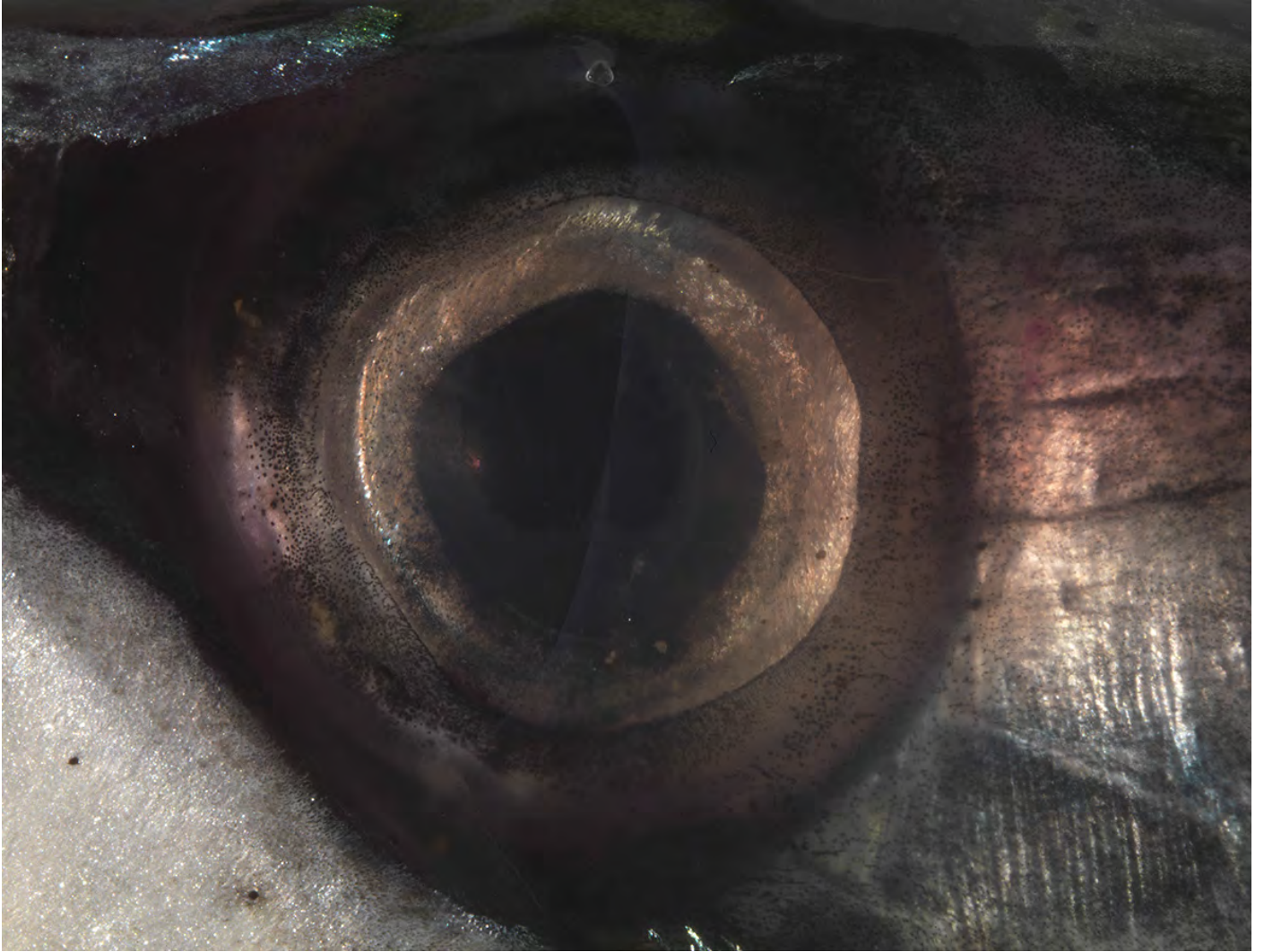
Bruna Esposito
Eye, 2016
Lambda print on plexiglass
40 x 49 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

Fedrico Luger (FL GALLERY)

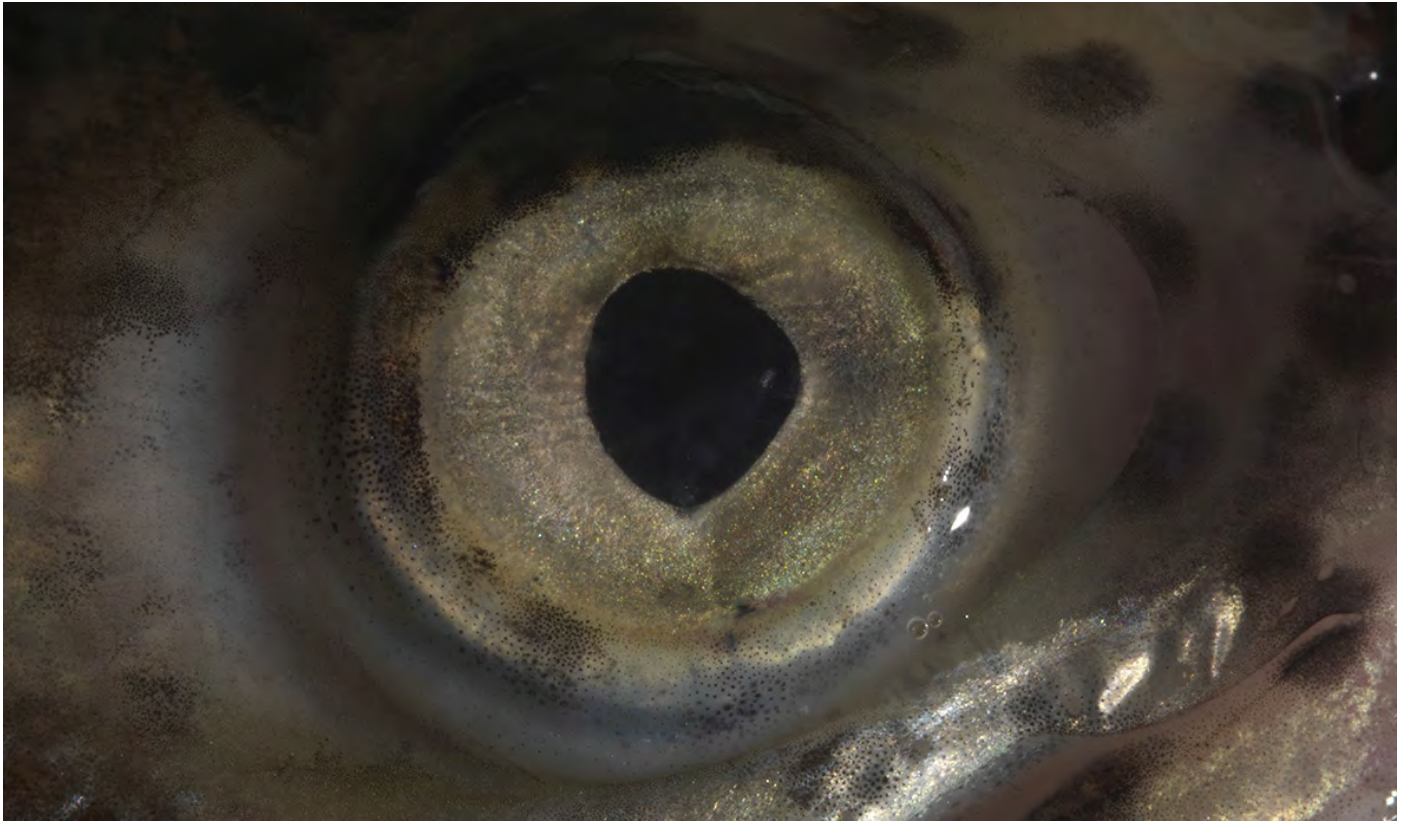


Bruna Esposito
Eye, 2016
Lambda print on plexiglass
10 x 13 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

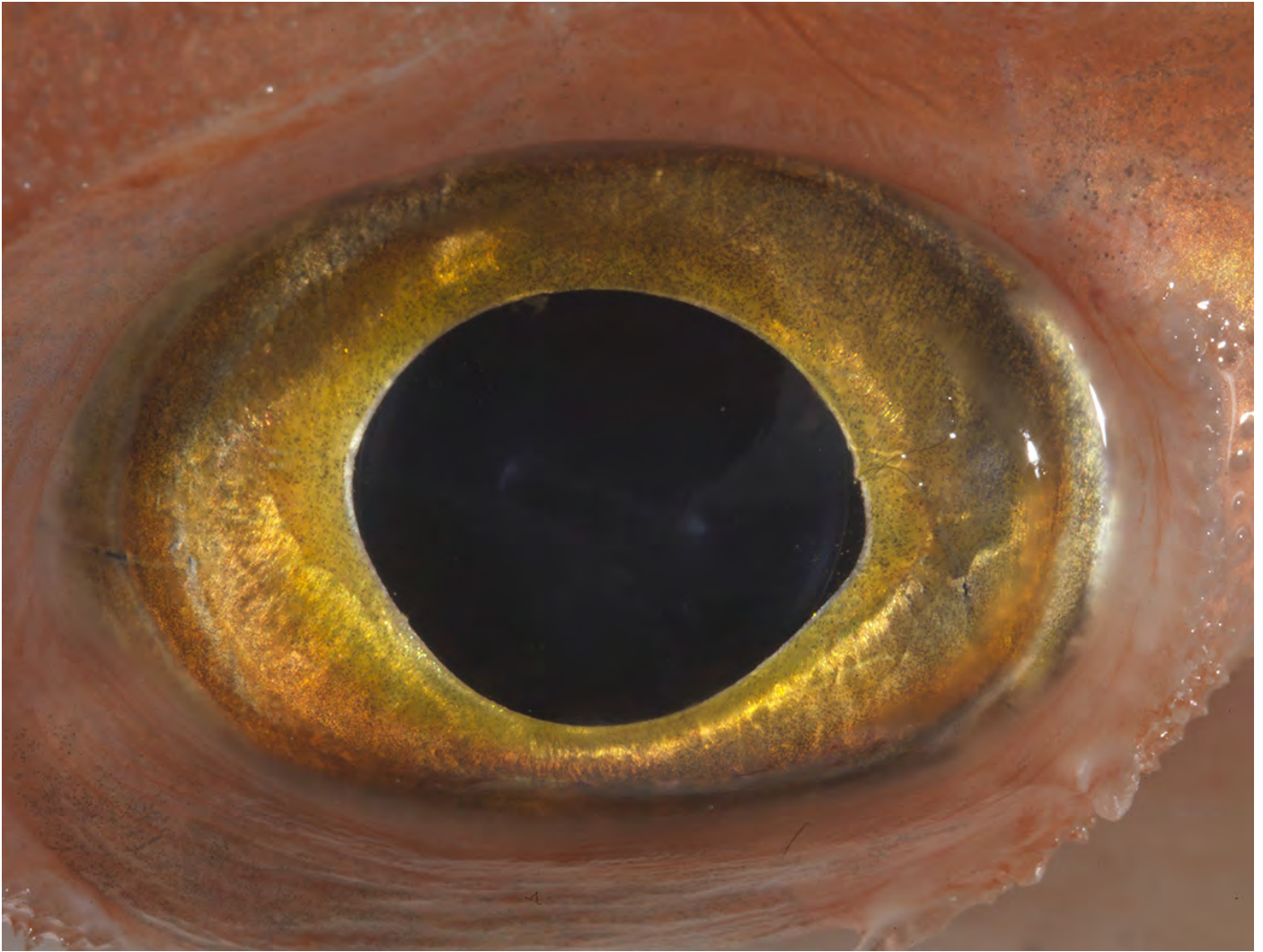
Fedrico Luger (FL GALLERY)



Bruna Esposito
Eye, 2016
Lambda print on plexiglass
140 x 184 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

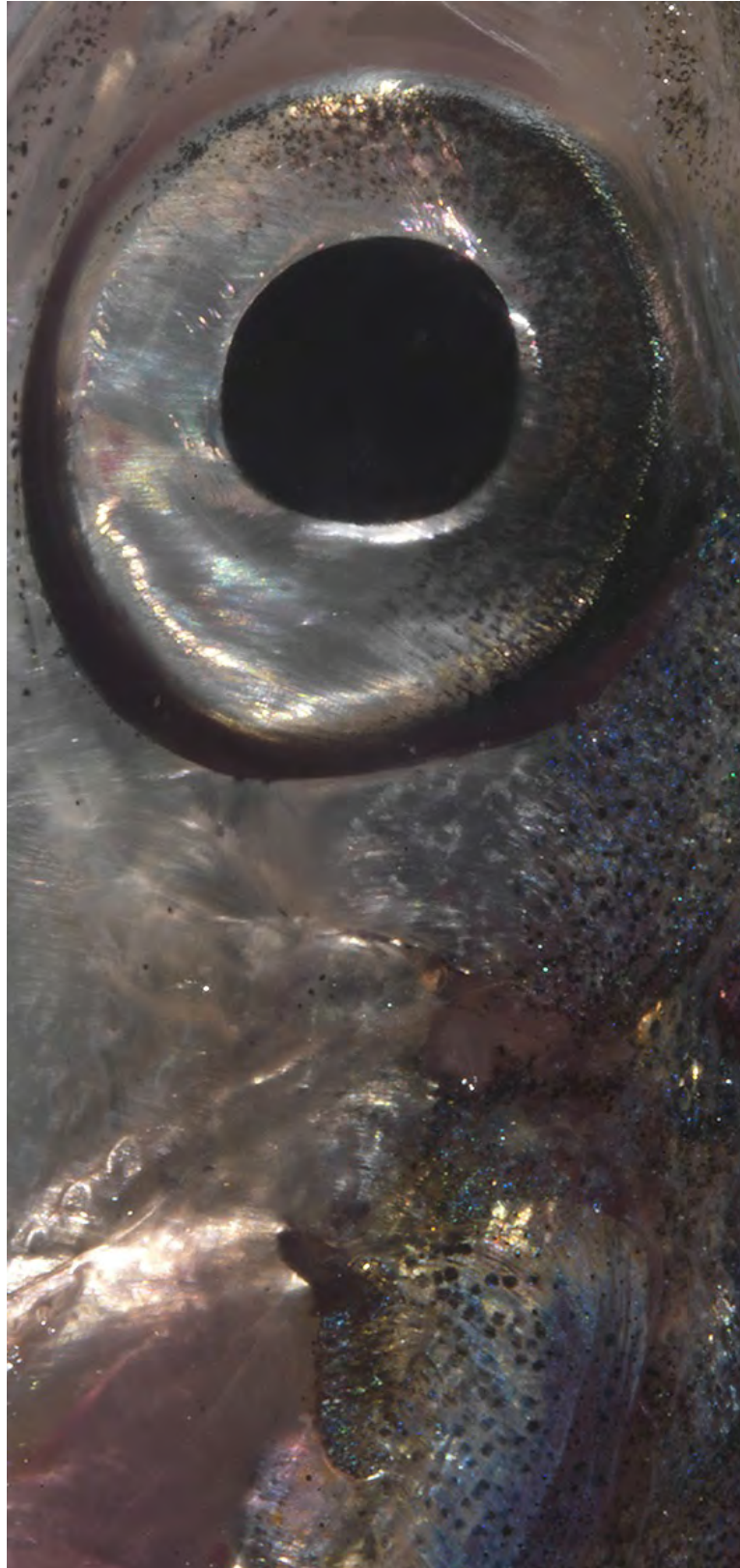


Bruna Esposito
Eye, 2016
Lambda print on plexiglass
70 x 120 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



Bruna Esposito
Eye, 2016
Lambda print on plexiglass
70 x 92 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

Fedrico Luger (FL GALLERY)

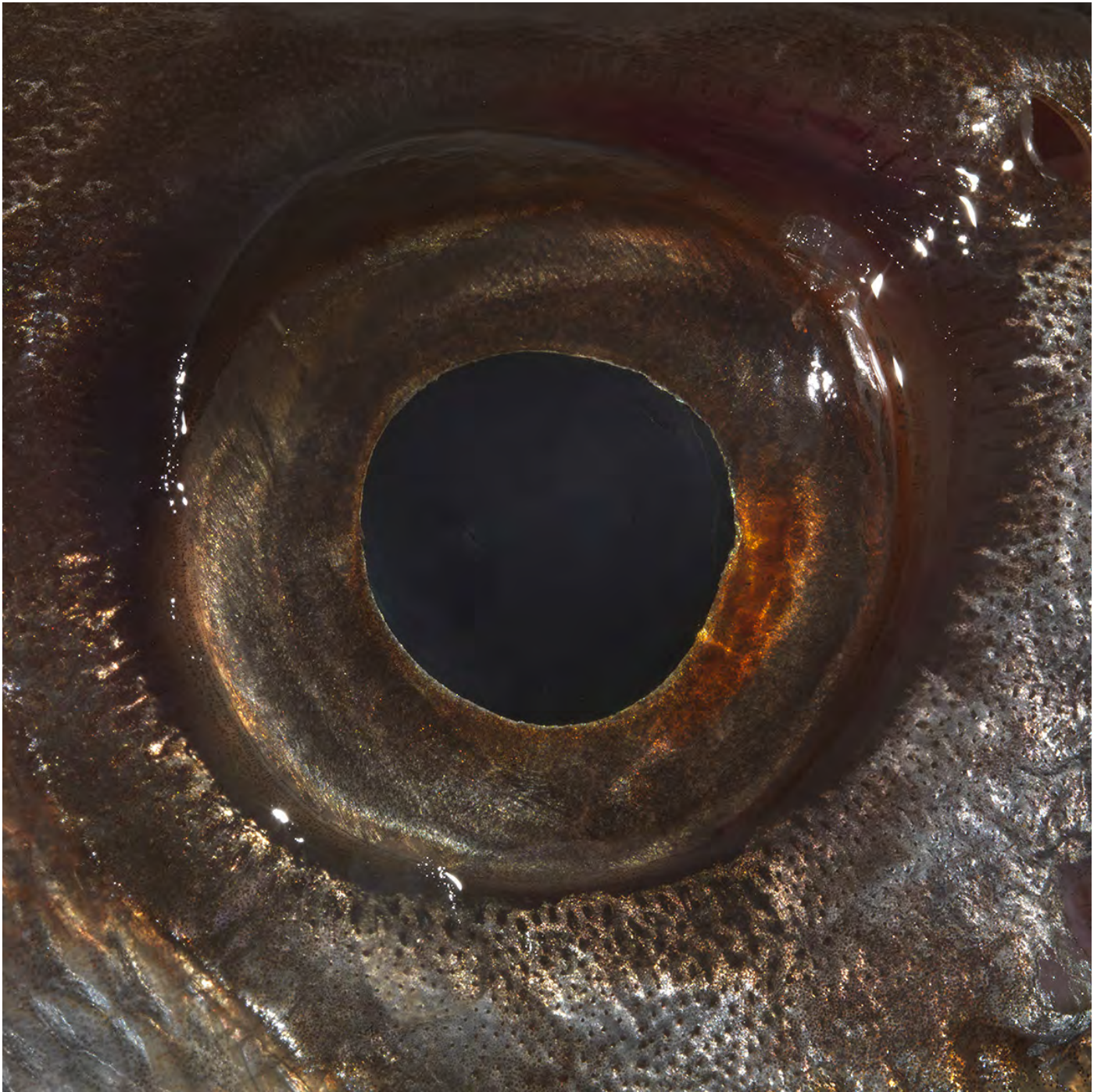


Bruna Esposito
Eye, 2016
Lambda print on plexiglass
40 x 19 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



Bruna Esposito
Eye, 2016
Lambda print on plexiglass
45 x 45 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

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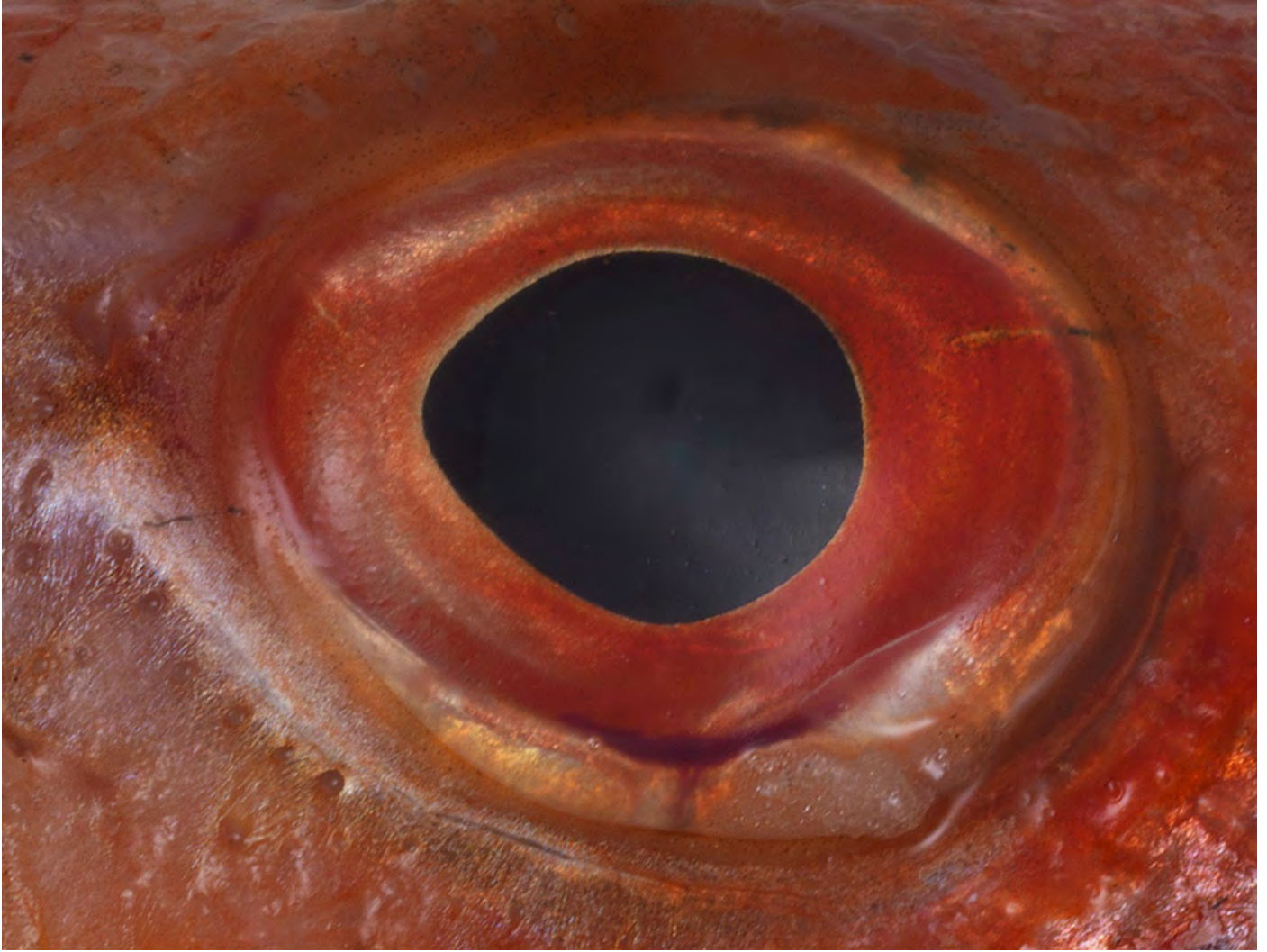
Bruna Esposito
Eye, 2016
Lambda print on plexiglass
120 x 120 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

Fedrico Luger (FL GALLERY)

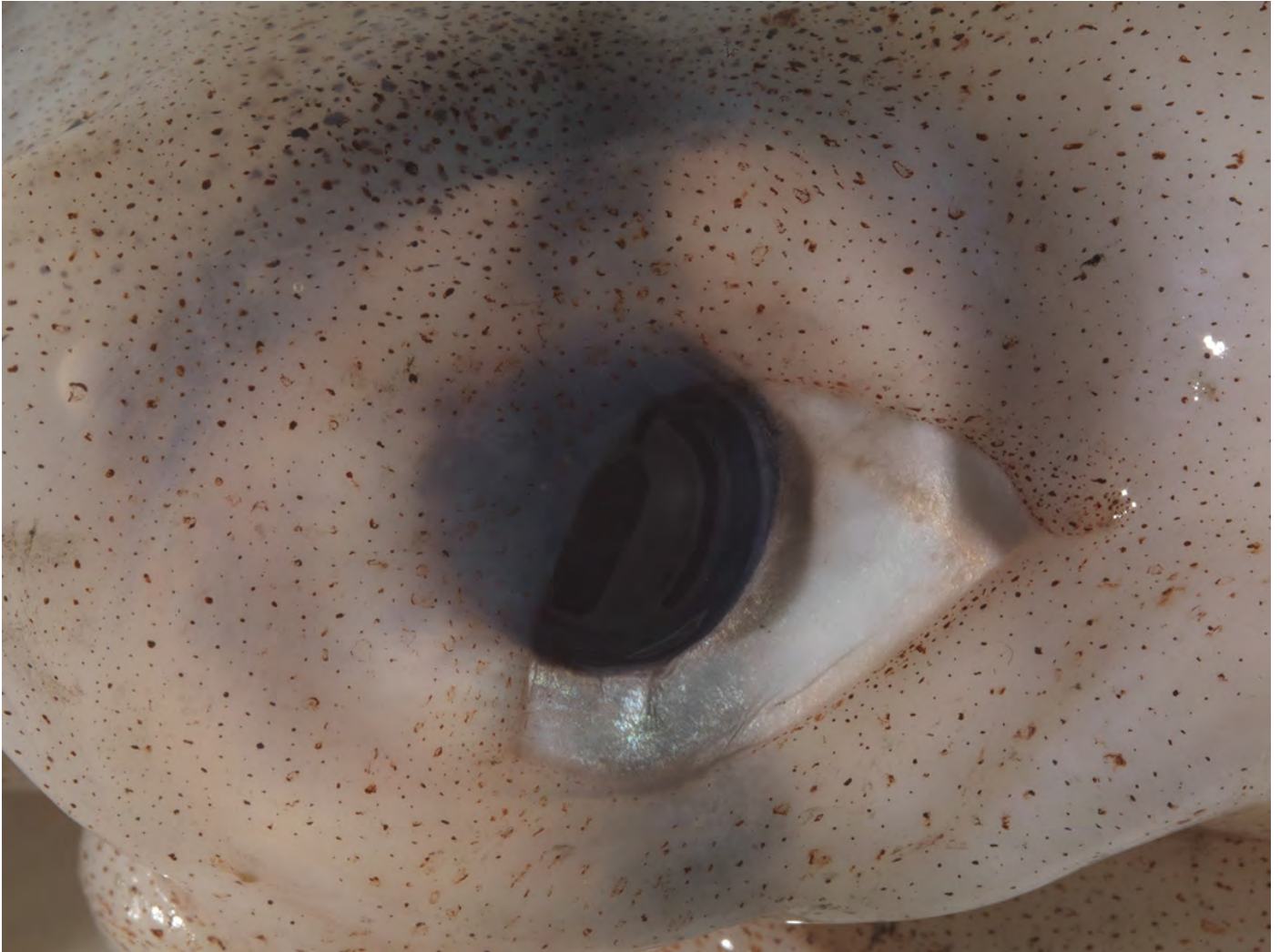


Bruna Esposito
Eye, 2016
Lambda print on plexiglass
123 x 152 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

Fedrico Luger (FL GALLERY)



Bruna Esposito
Eye, 2016
Lambda print on plexiglass
10 x13 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



Bruna Esposito
Eye, 2016
Lambda print on plexiglass
120 x 160 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



Bruna Esposito
Eye, 2016
Lambda print on plexiglass
10 x13 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

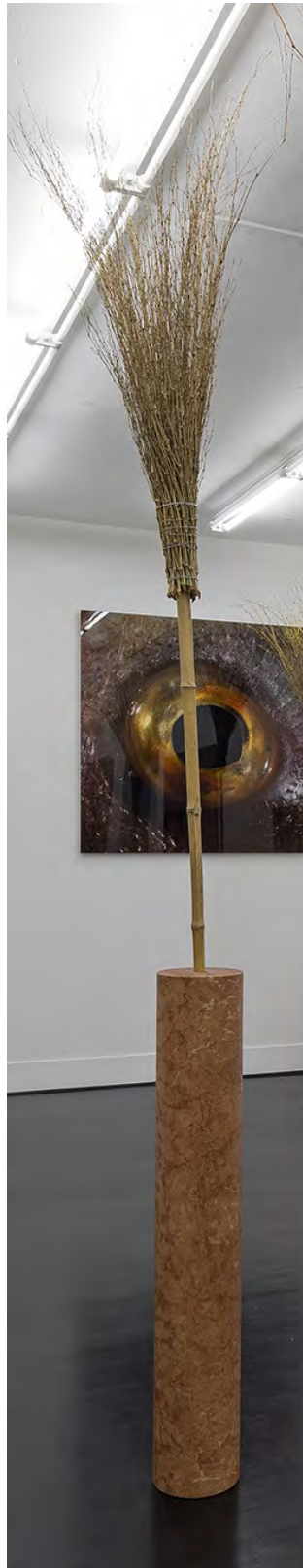


Bruna Esposito
Untitled #1, 2016
(sculpture) Marble and broom
250 x 20 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco

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Bruna Esposito
Untitled #2 -#3, 2016
(sculpture) Marble and broom
250 x 20 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



Bruna Esposito
Untitled #4, 2016
(sculpture) Marble and broom
250 x 20 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco



Bruna Esposito
Untitled #5 #6 #7, 2016
(sculpture) Marble and broom
250 x 20 cm
Unique edition
Courtesy the artist and FL GALLERY
Photo: Antonio Maniscalco