

# DOPPELGAENGER

Press release

DOMINGO MILELLA

*Solitario*

September 30th – December 10th 2016



Kizildag, Monument of Hartapu, Turkey 2013

**On September 30th, at 6 p.m.**, Doppelgaenger gallery opens *Solitario*, first personal exhibition in Italy for the artist Domingo Milella.

*"[...] the matter of my work is time, memory and forgetfulness, illiteracy, beauty and violence. The irony and the brutality of Time". Solitario* tells about Domingo Milella's investigation, as a traveller in time and space, on the dialogue between man and nature. Milella's photographs, incessant proof of the stratification of the interventions that our culture imposes on the surface of Earth, depict dazing and sudden gashes on the real human existence, which appears - as a paradox in its manifestations of extreme artificiality - as a huge, continuous natural phenomenon. The artist exposes in the exhibition a prism developed on a wide surface, in 190 works, a visual map of the last ten years of his work.

**Domingo Milella** was born in 1981 in Bari, where he lived till he was 18. After moving to New York he has studied photography at the School of Visual Arts, under Stephen Shore. Thomas Struth had been his mentor, who widely influenced his work. Currently he lives in Bari and London. Due to his work, he reached places such as Mexico City, Ankara, Anatolia, Sicily, Tunisia, Mesopotamia and Turkey. His works had been exposed at Brancolini Grimaldi gallery (London), Tracy Williams gallery (New York), FOAM (Amsterdam), at the 54th Venice Biennale and at the Photography Rencontres in Arles. In 2016 his works have been exposed at the Margulies Collection in Miami, and at Borusan Contemporary in Istanbul.