

Igor Eskinja  
Efemeropolis

9 June – 12 September 2016

Federico Luger is pleased to present the 3rd solo show by Igor Eskinja (Croatia, 1975) at FI GALLERY. The show also celebrates 11 years of continuous and prolific partnership between the artist and the gallery.

Efemeropolis is like a suspended urban labyrinth, large images of 1970s buildings (taken from the city of Rijeka in Croatia and Vitry sur Seine in the suburb of Paris) printed on lightweight semi-transparent fabrics, fill the room, changing its perception.

The photographic material has been taken during the night, when the sun has already set and all the lights inside the houses have been switched off, all the daily activities stopped since long, everybody sleeping. The result, according to the artist will, is a sort of "make believe" city flying during sleep, a magic city which could exist only within our imagination and dreams.

The artist work aloud the viewer to go beyond the borders of an architecture that impose on us and limits our sight.

The site-specific installation presented at Viale Sabotino 22 is developed from the project with which Igor Eskinja won last month the prestigious prize "T-TH@MSU.HR" granted by The Museum of Contemporary Art of Zagreb; the price is dedicated to the contemporary croatian artists and the jury is composed of Snježana Pintarić, Rainald Schumacher, Marco Scotini, Sandra Vitaljić, Nataša Ivančević

Igor Eskinja (1975 Rijeka, Croatia) studied painting at the The Accademia di Belle Arti di Venezia. His work has been shown, among others, at Manifesta 7, Italia; Casino Luxembourg - Forum d'Art Contemporain, Luxembourg; Museo di Arte Contemporanea, Zagabria; MAC/Val Musee d'Art Contemporain du Val-de-Marne, Francia; ADN Galeria, Barcellona; MUWA - Museum der Wahrnehmung, Graz; Bank Austria Kunstforum, Vienna; MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka; Marta Herford, Herford; 2° Ural industriale Biennale di Arte contemporanea, Ural, Russia; Centro de Arte Caja de Burgos, Burgos; FRAC Pays de la Loire, Nantes; Collezione MAXXI, Roma. He lives and works in Rijeka.