

## THE FLAT - MASSIMO CARASI

we are pleased to invite you to the opening receptions

***The Blank Interiors*** solo show by **FILIPPO ARMELLIN**

**Inaugurazione: Giovedì 12 maggio 2016 dalle ore 18 > 21**

Vernissage: Thursday May 12 from 6 pm > 9 pm





*Blank Interior 8*, 2016, Acrylic Lambda print on Dibond, 100 x 62 cm | 39 ¼ x 24 ½ inches

*The Blank Interiors* è una serie fotografica di ambientazioni allestite in studio.

Per produrre questa collezione di immagini sono stati messi in scena modelli di erbe, piante, alberi e sassi su uno spazio di fondali dipinti. I modelli allestiti e scolpiti sono stati realizzati in carta e metallo e dipinti con colori acrilici e pigmenti. Allo stesso modo sono stati costruiti i terreni attraverso grandi fondali opportunamente messi in scena e scolpiti. Sono spazi artificialmente naturali, nati da un senso di esaurimento del fotografabile e dal suo superamento. Quando ogni luogo è già stato ritratto, non rimane che fare un'istantanea di ciò che quel luogo significa.

Queste composizioni, che non a caso sono verticali come nell'iconografia tipica della pittura sacra, guidano lo sguardo attraverso scenografie naturali sovraffollate e quasi impenetrabili. Un subisso di elementi, volutamente moltiplicati, volutamente eccessivi, conduce paradossalmente a una sensazione di smarrimento e vuoto. L'istinto di conservazione si trasforma così nella ricerca di un punto di fuga. E ci costringe a riflettere sui concetti di natura, realtà e finzione.

The Blank Interiors is a photographic series of locations set up in a studio.

In order to create this collection of images, different models of herbs, plants, trees and stones on painted backdrops have been put into scene. These sculptured and then set up models have been created with paper and metal; then they've been painted with acrylic colors and pigments. Likewise, lands and backdrops have been appropriately sculptured and set up. They are artificially natural spaces, arisen from a sense of depletion of what can be transposed into pictures. When every single place has already been depicted, there's nothing left to do but take a snap-shot of what that place means.

These compositions, whose purposefully vertical orientation recalls the iconography typical of sacred paintings guide our gaze through natural, overcrowded and almost impenetrable scenic designs. An overabundance of deliberately multiplied and excessive elements paradoxically leads to a sensation of loss and emptiness. The instinct of conservation turns this way into the research of a convergence point, and forces us to ponder on the concepts of nature, reality and fiction.

catalogue available

Filippo Armellin (1982) lives and works in Milan.

Following his graduation with a Masters Degree in Design and Visual Arts Production at IUAV in Venice, in 2007 he moved to Rome, where he worked for with the conceptual artist Joseph Kosuth. During this experience he collaborated in the design and production of various international art exhibitions.

Filippo Armellin presents his second solo show in Milan with The Flat-Massimo Carasi gallery and participates in his exhibition program and in trade fairs in Basel- Switzerland, Paris-France and Miami-USA. Selected exhibitions including a group show *percezione instabile*, curated by Sonia Belfiore, Palazzo Malipero, Venice, Italy and Awards: Premio Francesco Fabbri per le Arti Contemporanee ( 2014) Premio Celeste 2013, curated by Andrea Bruciati, takes part at An exhibition of the finalists, Section Photography & digital graphics, PAN museum, Napoli, Italy and a Group Show, COMBAT finalist for the 2013 Prize, Museum G. Factors former granaries Villa Mimbelli and Museum o

Natural History in Livorno, Italy. During his solo show Land Cycles, takes part at the project Abitare la Natura, New visions, organized by NABA Nuova Accademia di Belle Arti and Polytechnic of Milan and curated by Patrizia Pozzi, Green Point, with The Flat – Massimo Carasi, Milan, Italy.

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**12/05 > 29/07**

orario: martedì > sabato – 14:00 > 19:30 e su appuntamento

opening hours: Tuesday > Saturday 2 pm > 7.30 pm or by appointment

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