

DOPPELGAENGER

Press release

Daniela Corbascio

June 6h 2016



On **June 6th** , at **7 p.m.** Doppelgaenger gallery hosts **Daniela Corbascio's** personal exhibition. The artist is back exhibiting at our galley, with a huge exhibition dedicated to the last 20 years of her personal research, after *Sud*, urban art project which committed her in installing delicate light signs in the urban texture of her own city.

The artist's stylistic hallmark is made of big environmental installations, realized with many different materials, giving back works with a strong visual impact, where the light of the neon espouses now delicate pieces of a bridal dowry, now the hardness of a steal frame.

A critical text by **Adriana Polveroni** will be included in the catalogue.

In the occasion of the opening of Daniela Corbascio's exhibition, Doppelgaenger gallery is glad to celebrate the opening of a new space, tender to Doppelgaenger, which will accompany from now on, the work of the galley: a showcase in the neuralgic center of Bari, Via Bozzi 73, which will host, time by time, a site specific installation by the artist invited in our main location.

h 7 p.m.: opening at Doppelgaenger gallery with Daniela Corbascio's solo show (Via Verrone 8);

h 9.30 p.m.: openinig at *Tender to Doppelgaenger*, with a dj-set by Doppelwelt .

Daniela Corbascio – Biography

Daniela Corbascio was born in Bari in 1960. After attending the School of Architecture in Pescara, in 1985 she began to study art. She is a self-taught artist, who lives and works in Bari.

Individual shows: “Ergo”, Art Core Gallery, Bari (2011); “Reflex”, Pino Pascali Museum, Polignano a Mare (2010); “La Porta sul Mare”, outdoor installation, Lungomare Nazario Sauro, Bari (1999-2000).

She has also participated in many national and international group shows, such as: Art-Athina Art Fair, Athens; “Liquid Borders”, Castello Svevo, Bari (2013); “La Consolatrice Molesta”, Omphalos Gallery, Terlizzi (2013); “Il Giardino Segreto”, Castello Svevo, Bari (2013); “A Chaos Theory”, Sala Murat, Bari (2012); “Home, My Place in the World”, Pall Mall Gallery, Royal Opera Arcade, London (2012); 54° Venice Biennale, Apulia Pavilion, Santa Scolastica, Bari (2011); “Ritorno a Venezia”, Pino Pascali Museum, side-show of the 54° Venice Biennale (2011); Intramoenia Extra Art, Castello Alfonsino, Taranto (2010); “Puglia Rainbow”, National Gallery, Scopje, Macedonia (2008); “A Sud del Mondo”, Palazzo delle Ponti, Taranto (2008); FAI Open Day, curated by the Bonomo Gallery, Torre Angioina, Bitonto (2007); “Crysalis”, Biennale of Contemporary Art, Castello Svevo, Bari (2005).

In 2001 she participated in a workshop with Nagasawa in the Catania general markets, and in 2005 she received the Fly-Crysalis Prize, adjudicated by Renato Barilli.