

Liu Ding

The critique waged by the work of Beijing based artist Liu Ding is best characterized as viral. Through his practice, which crosses genres fluidly and includes photography, sculpture, installation, painting and performance, the artist questions the various signs and structures used to confer value and meaning onto artworks. These include pricing schemes, the artist's signature, methods of production, notions of originality,

and sites and modes of display. By continually mutating, his work endures and even thrives in nearly any context, threatening to infect all it touches. In the process, it jeopardizes the status of the artist, his artwork, the workers who sometimes fabricate it, the galleries and museums that present it to the public, the collectors who buy it, and, increasingly, the conceptual categories and interpretive frameworks used by viewers who produce, privilege and deny its various meanings.

1976, born in Changzhou Jiangsu Province, China

2001 established Pink Studio, Nanjing

2004-2005 founder and member of Complete Art Experience Project

2007-2008 artistic director, JoyArt, Beijing, China

currently lives and works in Beijing

Selected Solo Exhibitions

2016

Rice, Mango, Pork... and Ghosts - Liu Ding' solo show, Primo Marella Gallery, Milan

2015

Reef: A Prequel, Bonnefantenmuseum, Maastricht, Netherlands

2014

Three Performances, Galerie Urs Meile, Beijing, China

2013

BMW Tate Live: Liu Ding Almost Avante-garde, Performance Room, Tate Modern, London, UK

2012

Liu Ding's Store: Take Home and Make Real the Priceless in Your Heart, Frye Art Museum, Seattle, Washington, USA

2011

Gravestone for Rumour Mongers/Grabstein für Verleumder, L.A. Galerie, Frankfurt, Germany

2010

Liu Ding's Store, Galerie Urs Meile, Beijing, China

Liu Ding: Conversations, Moscow Biennale for Young Art, Aftergallery, Moscow, Russia

2009

I WROTE DOWN SOME OF MY THOUGHTS – LIU DING, Galerie Urs Meile, Lucerne, Switzerland

2008

Traces of Sperm, L.A. Galerie, Frankfurt, Germany

2007

The Ruins of Pleasure, Marella Gallery, Milan, Italy

Tiger, Universal Studios Beijing, Beijing, China

2006

Samples from the Transition – Products, L.A. Galerie Frankfurt, Germany

2005

Samples from the Transition – Treasure, Long March Project Room, Beijing, China

2004

Noah's Living Room – The Power of the Mass, China Unlimited, Berlin, Germany

Image Beyond Image – Liu Ding's Photography, Rooseum, Malmö, Sweden

2001

White Ecstasy – Liu Ding's Installation, KEYI Gallery, Nanjing, China

1998

Unbalance – Liu Ding's Paintings, FEIFAN Art Center, Nanjing, China

Selected Group Exhibitions

2016

Chinese Whispers, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland

2015

Do Disturb, MOMA PS1, New York, USA

8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia

The 14th Istanbul Biennial, Istanbul, Turkey

Do Disturb, Palais de Tokyo, Paris, France

From a Poem to the Sunset, Daimler Contemporary, Berlin, Germany

Collecting for Tomorrow. New Works at Museion, Museion, Bolzano, Italy

Mármakos, Galerie Urs Meile, Lucerne, Switzerland

Discordant Harmony, Art Sonje Center, Seoul, Korea

2014

Shanghai Biennial, Shanghai, China

Prospect3 Notes for Now, New Orleans, USA

5000 Names: Hans van Dijk, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

5000 Names: Hans van Dijk, UCCA Ullens Center for Contemporary Art, Beijing, China

2012

Taipei Biennial 2012, Taipei Fine Arts Museum, Taipei, Taiwan

Pulse Reaction: An Exchange Project on Art Practice, Times Museum, Guangzhou, China

The Tanks – Art in Action, Tate Modern, London, UK

2011

Asianart – Sustain, Nature Morte, Berlin, Germany

A Museum That is Not, Guangdong Times Museum, Guangzhou, China

Marker, Art Dubai Projects (non-profit curated programme), Madinat Arena, Dubai, UAE

The Global Contemporary. Kunstwelten nach 1989, ZKM - Zentrum für Kunst und

Medientechnologie Karlsruhe, Karlsruhe, Germany

2010

Lianzhou International Photo Festival 2010, Lianzhou, China

The Third Party – An Exhibition in Three Acts, Platform China Contemporary Art Institute, Beijing, China

EAA (Emerging Chinese Artists), KDJ Convention Center, Gwanju, Korea

Zeitgenössische chinesische Fotografie, Oldenburger Kunstverein, Oldenburg, Germany

Liberation – and its Relative Meaning, Chinese Arts Centre, Manchester, UK

Personal Frontier – An Inaugural Exhibition by ia32 Space, ia32 Space, Beijing, China

Reshaping History – Chinart from 2000 to 2009, China National Convention Center, Beijing, China

Glass Factory – Art in the New Financial Era, Iberia Center for Contemporary Art, Beijing, China

Mush-room, Aftergallery, Moscow, Russia

Jungle – A Close-Up Focus on Chinese Contemporary Art Trends, Platform China Contemporary Art Institute, Beijing, China

2009

Chinese Pavilion, 53rd Venice Biennial, Venice, Italy

that obscure object of desire, offiCina, Beijing, China

The Big World: Recent Art from China, Chicago Cultural Center, Chicago, USA

The 2009-2011 Vancouver Biennale, Vancouver, Canada

5th Latin-American Biennial of Visual Arts – VENTO SUL, Instituto Paranaense de Arte, Curitiba, Brazil

2008

China: Construction Deconstruction, Museum of Art San Paulo, San Paulo, Brazil

Aurum – Gold in Contemporary Art, Centre PasquArt, Bienne, Switzerland

Down Town Production – Exhibition of the Artists Who Live in the City, Red Mansion Foundation, London, UK

Far West, Arnolfini Arts Center, Bristol, UK

Art Multiple, Ke Center for Contemporary Arts, Shanghai, China

New World Order, Groningen Museum, Groningen, The Netherlands

Global Eurasia, special exhibition in Art Cologne, Cologne, Germany
Community of Tastes, Iberia Center for Contemporary Art, Beijing, China

2007

China Power Station II, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Forms of Concepts – The Second Documentary Exhibition of Fine Arts, Center for Documentary Exhibition of Fine Arts, Wuhan, China
Chinese Video: Chord Changes in the Megalopolis, Morono Kiang Gallery, Los Angeles, USA
Between and Reality and Illusion, Marty Walker Gallery, Texas, USA
Foreign Objects, Project Space, Kunsthalle Wien, Vienna, Austria
Thermocline of Art – New Asian Waves, ZKM Center for Art & Media, Karlsruhe, Germany
Timer – Intimacy, Triennial Bovisa, Milan, Italy

2006

AllLookSame? Fondazione Sandretto Re Rebaudengo, Turin, Italy
Dual Realities – The Fourth Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
China Power Station I, Battersea Power Station, Serpentine Gallery, London, UK
Beijing Biennial of Architecture 2006, The National Museum of China, Beijing, China
The Amber Room, Luggage Store, San Francisco, USA
Chaos City, Universal Studios Beijing, Beijing, China
The Poetic Reality – A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, China
Fiction @ Love, MOCA, Shanghai, China

2005

Renovation – Relations of Production, Long March Space, Beijing, China
Beyond - the Second Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China
Complete Art Experience Project No. 6 – Playground of Authorship, University of Rochester, New York, USA
Limitation and Freedom, Wuhan Art Archives and Center, Wuhan, China
Complete Art Experience Project No. 5 – 24 Hours, Beijing Film Studio, Beijing, China
Archaeology of the Future – The Second Triennial of Chinese Art, Nanjing Museum, Nanjing, China
Complete Art Experience Project No. 1 – Incest, Platform China, Beijing, China

2004

Myth and Reality – A Look Towards East, The 55th Edition of Fondazione Premio Michetti, Michetti Museum, Francavilla al mare, Italy
Temporality, L.A. Gallery, Beijing, China

2003

Illusion, Artist Commune, Hong Kong, China
Play Not Play, Beijing Tokyo Art Projects, Beijing, China
Aphrodisiac, Hai Shang Shan Art Centre, Shanghai, China
Space – Guangdong Museum of Art Contemporary Art Invitational Exhibition, Guangdong, Museum of Art, Guangzhou, China
Lustre – Two-Man Exhibition of Yu Fan & Liu Ding, China Art Archives and Warehouse, Beijing, China

2002

Death is Silence, Yan Club, Beijing, China
New Urbanism – Chinese Contemporary Art Exhibition, Guangdong Museum Of Art, Guangzhou, China

2001

Money Funny Honey, Taikang Top Space, Beijing, China
Inauguration of the New Gallery, China Art Archives and Warehouse, Beijing, China

1999

Restrained Over Restrained – A Short Film, 3M Gallery, Nanjing, China
Aesthetes and Vagueness – Performance Art Exhibition, Qinliang Park, Nanjing, China
The Feeling of Floating, Nanjing Normal University Museum, Nanjing, China