

LUCE GALLERY

Peter Mohall

7 novembre 2015 – 12 gennaio 2016

The show includes new works from two series of paintings with a mutual focus on the brushstroke, although with significant different approaches.

In *The Brushstrokes painting* series, sculpting techniques is appropriated and transferred into painting. Thick brushstrokes are casted, copied and multiplied, resulting in a painting of a plurality of identical strokes.

The *Brushstrokes painting* series is an examination of the aesthetic consequences of repetition, where the mechanical repetition is set against the painterly authenticity. The repetition becomes a tool in painting, which continues in the installation where paintings are grouped by colour and compositions.

Both series has an element of painterly "impossibilities". In *Brushstrokes* this impossibility is the identical brushstrokes, In the *Flat gradient brushstrokes* series, it is the soft gradation within the brushstroke. This is done by multiple layers of paint where the first layers are multi-coloured and blurred with Sfumato technique to a smooth surface. When it's dry, melted wax is applied with a gestural intuitive brushwork. This is then covered by a layer of white paint. The wax is re-melted and peeled off, leaving the shape of gestural strokes on the white surface exposing the underlying layers. The top layer is white to resemble primer, so that the viewer at first sight will have the impression that the brushstrokes are made hastily directly on a white primed canvas.

The show also includes sculptures made of abdominal training devices that are merged and assembled incorrectly. Mohall finds interest in the change of context and the altering of communication of an object through abstraction, where the object moves on the boarder of being recognizable more or less as an sculpture in relationship to be seen as the initial product in itself.

This is the first Mohalls exhibition in Italy. Recent solo exhibitions includes "Brushwork" at Galleri Jacob Bjørn, Aarhus Denmark (2015) and "Out of the blue, into the hue" at Galleri Mors Mössa, Gothenburg Sweden (2014). Mohall is a 2015 grant recipient of the Ellen Trotzig foundation from Malmö Art Museum

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Orari galleria: dal martedì al sabato 15.30 – 19.30

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